

Department of Higher Education U.P. Government, Lucknow

National Education Policy-2020

Common Minimum Syllabus for all U.P. State

Universities and Colleges

ENGLISH LANGUAGE

As per Syllabus Development Guidelines [For first three years of Higher Education (UG)]



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Syllabus Regarding Undergraduate Course English Language (Annual Question Paper AS PER NEP 2020)

Years	Question paper	Course Code	Question paper title	Written / Practical	Credit	Maximum Marks (100)	
	r ···r					CIE	ETE
B.A. Ist year	First	A400101T	Text English Essay & stories	Written	6	25	75
	Second	A400201T	Applied Grammar	Written	6	25	75
B.A. IInd Year	First	A400301T	Text English Essay & Novels	Written	6	25	75
	Second	A400401T	Writing Skills	Written	6	25	75
B.A. IIIrd Year	First	A400501T	Essays from Indian writing in English & Linguistic Analyses	Written	5	25	75
	Second	A400502T	Structure of English	Written	5	25	75
	Third	A400601T	Communication for Business and Media	Written	5	25	75
	Fourth	A400602T	Comprehension and Usage	Written	5	25	75

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B. A. I **ENGLISH LANGUAGE** PAPER FIRST **TEXT ENGLISH ESSAY & STORIES**

MM-100

CREDITS - 6

Unit-I

TEN SHORT ANSWER QUESTIONS BASED ON THE ENTIRE COURSE

Unit-II

THE FOLLOWING ESSAYS HAVE BEEN SELECTED FROM ENGLISH THROUGH READING BOOK I, EDITED BY BHASKAR AND PRABHU PUBLISHED BY MACMILLAN INDIA

CIVILIZATION AND HISTORY C.E.M. JOAD THE FUN THEY HAD ISAAC ASIMOV

UNIT III

AN OBSERVATION AND AN EXPLANATION **DESMOND MORRIS** A ROBOT ABOUT THE HOUSE M.W.THRING

UNIT 1V

A WRONG MAN IN WORKERS' PARADISE RABINDRANATH TAGORE USING LAND WISELY L. DUDLEY STAMP

UNIT V

COLLECTION OF SHORT STORIES EXTENSIVE STUDY

1. THE DIAMOND NECKLACE **GUY DE MAUPASSANT** 2 AN ASTROLOGER'S DAY R.K.NARAYAN 3. A PAIR OF MUSTACHIOS MULK RAJ ANAND 4. THE GIFT OF THE MAGI O'HENRY

5. THE HOME-COMING **R.N.TAGORE** 6. THREE QUESTIONS LEO TOLSTOY

7. THE LUNCHEON SOMERSET MAUGHAM

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B. A. I ENGLISH LANGUAGE PAPER SECOND **APPLIED GRAMMAR**

CREDITS - 6 MM. -100

UNIT ONE PASSAGE FOR PRECIS WRITING

UNIT TWO TRANSLATION OF A PASSAGE FROM HINDI TO ENGLISH

UNIT THREE EXPANSION OF AN IDEA

UNIT FOUR NARRATION/

USE OF TENSES
USE OF INFINITIVE
GERUND, PARTICIPLE
CONDITIONAL SENTENCES
USE OF ARTICLE
USE OF PREPOSITION
SENTENCE CONNECTORS
QUESTION SENTENCE/TAGS

UNIT FIVE ACTIVE ANS PASSIVE SYNTHESIS TRANSFORMATION OF SENTENCES